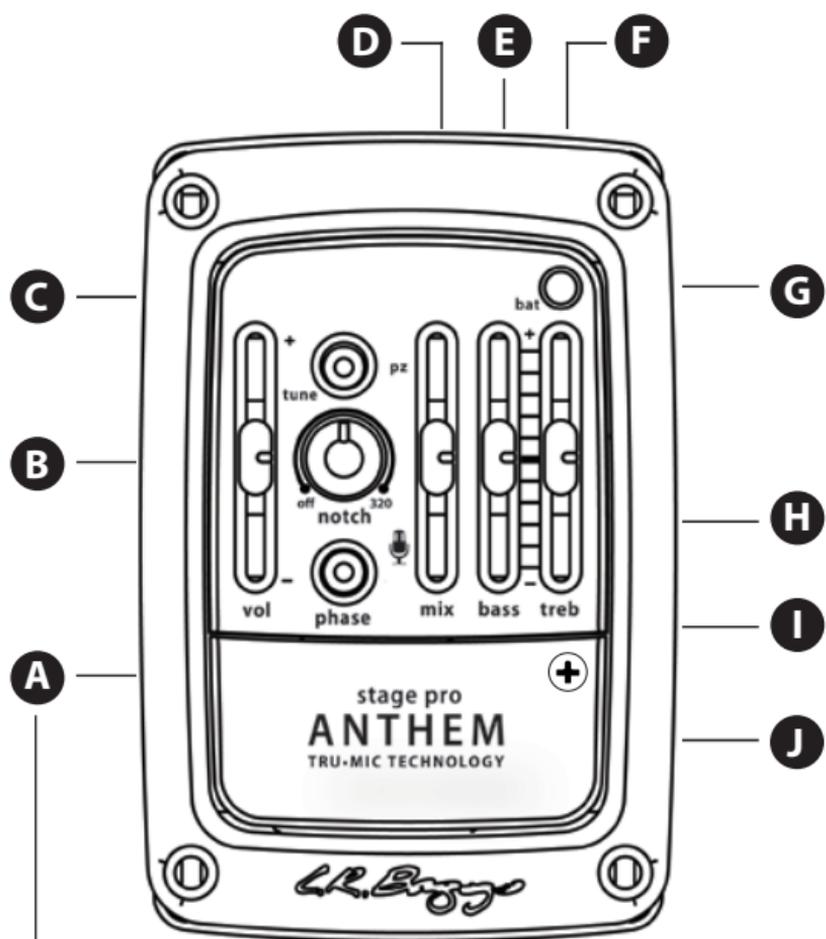


stage pro  
**ANTHEM**  
TRU•MIC TECHNOLOGY

User's Guide

*L.R. Bagby*

# CONTROL LAYOUT



**Note:** Mic level control is located under the lid of the battery drawer.

**A. Mic Level Control:** (Located under the lid of the battery drawer). Function: Sets the level of the Tru•Mic relative to the level of the Element pickup.

**IMPORTANT:** Setting this control correctly is vital to the sound of this system.

Play through a P.A. or acoustic amplifier while you are making adjustments with the tool provided.

Your amplified tone should be well balanced and true to the acoustic sound and feel of the guitar. If it lacks clarity and top-end, increase the mic's level by turning the control clockwise. Back it off slightly if you experience excessive handling noise and/or brightness.

**B. Volume:** Yes

**C. Tune:** The tuner display is hidden beneath the upper section of the plastic control panel. Press "tune" button to begin tuning. Note: Battery must be in place for the tuner to function.

After pressing "tune", a display will light up briefly and a green light will flash to show that the tuner is on. Pluck a string and a letter will appear with left and right arrows indicating flat or sharp. When in tune, a green light will flash. Press "tune" again to turn the tuner off.

When the tuner is in use, the preamp will be muted. The battery drains more rapidly when the tuner is engaged so turn off when not in use.

**D. Mix:** (Mixes between mic and pickup)

When the mix control is in the mic position, the Tru•Mic

is carrying the majority of the guitar's voice with the Element pickup supporting only the lowest frequencies. When in the pz position, you will hear the full range Element pickup only.

Feel free to experiment with different positions as there is a wide range of great sounding and useful settings.

**E. Bass:** Adds or subtracts the lower frequencies.

**F. Treb:** Adds or subtracts the highest frequencies, "sparkle" or presence sounds.

**G. Battery Status:** As the battery weakens, the light will turn on. DO NOT remove or replace the battery while plugged in.

**H. Notch Filter:** The notch filter is to help control feedback. If your guitar begins to feedback, slowly turn the "notch" control from left to right. Feedback will stop instantly when the "notch" is in the proper position.

**I. Phase:** Press this button to invert the phase. Usually one phase will sound best and/or provide the best feedback resistance.

**J. Click-Lock Battery Access:** The 9V battery is located inside the preamp. To replace battery simply push down on the bottom area of the face plate until you hear a click then slowly release and the drawer will pop up.

**IMPORTANT:** When the Stage Pro Anthem is installed, the pickup and mic must be connected to the correct inputs on the back of the preamp to insure proper operation. The silver wire for the pickup goes to Input 1, and the black mic wire goes into Input 2.

# SPECIFICATIONS

**Size:** 3.5" x 2.8" x 2.2"

**Weight (including battery):** 5.75 oz

**Battery:** Single 9V

**Current Consumption:** Preamp-5mA, Tuner-14mA

**Battery Life:** 100+ hrs

**Bass:** +/- 8dB @ 80 Hz

**Treble:** +/- 12 dB

**Signal to Noise:** -90dB unweighted

**Input Impedance:** Pickup -100 MegaOhms

Mic - 4.7k Ohms

**Output Impedance:** 620 Ohms

**Notch Filter:** Off to 320 Hz (sweepable),  
1/8 octave, fixed -18 dB

LR Baggs warrants to the using purchaser that this product shall be free from defects in workmanship and materials under normal and proper use for a period of one (1) year.

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